Presenting the

Bart Chapman Memorial Auction Sale

September 23, 2023 – September 30, 2023

GFRC continues its 2023 auction schedule with an important personal event. Dene (Bart) Chapman was a GFRC supporter and client from mid-2014 until his passing on March 19, 2023. Working diligently with his wife Linda, Bart's coins have been transferred and are being offered by GFRC Online Auctions. One look inside this catalog will promptly convince potential bidders that Bart had a passion for toned silver coinage with his early silver commemoratives being well matched and truly noteworthy.

The Bart Chapman Memorial Auction sale includes a host of denominations and designs. The common thread is our client's view of what he believed was originally accurate toning on United States silver coinage.

As mentioned in the Daily Blog, our community takes care of its own. It has been an honor to document Bart's cherished coins in this sale. The baton now shifts to the balance of the community to bid often and strong for his numismatic legacy.

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1828 C-3 1/2C, PCGS MS63BN CAC Rattler, 13 Stars, Golden Tan Coloring, Satiny Luster, Choice Surfaces, Bart Chapman Collection. There are times when the Osprey Collection will venture into early copper for the GFRC price list. This choice original 1828 C-3 half cent offering purchased by Bart Chapman is one of those cases. Continuous frosted luster is readily evident on both sides along with golden tan shades. Light peripheral aquamarine on the obverse nicely decorates the center motifs. A 10x check located traces of verdigris on the reverse. Housed PCGS Gen 2.2 (1986-1989) Rattler holder with CAC approval. Purchased from GFRC during September 2022.

1944-D 5C, NGC MS66, Super Eye Appeal, Gem Original, Bart Chapman Collection. The only Jefferson nickel in the Bart Chapman Collection and I can understand why. Improving upon the rainbow pastel toning and brilliant frosted luster would be quite difficult. This piece brings a marvelous viewing experience given the unique wart time nickel alloy. The special composition is 56% copper, 35% silver, and 9% manganese with the copper and silver coloration readily evident on this example. Worthy of a strong bid. Housed in NGC Gen 17 (2003-2008) holder.

1807 JR-1 10C, PCGS VG10, Rare Draped Bust Type, Choice Overall, Bart Chapman Collection. 1807 Draped Bust dime coinage was struck from a single die pair. The reverse die had been previously employed to coin the gold quarter eagles of 1805, 106/4, 106/5 and 1807 resulting in die clashing and other anomalies. This reverse was re-used to strike 165,000 dimes and is found to be weak at this stage of the game. Given the "high" mintage, this date is an ideal type coin candidate as is the case for the Bart Chapman Collection. This nicely preserved VG10 example exhibits steely surfaces when placed under a bright light along with exposing rose hues. A few scattered lines are consistent with the age and time in circulation. An attractively priced example that will undoubtedly please the winning bidder. Housed in PCGS Gen 4.0 (1998-2002) holder.

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1821 Small Date JR-8 10C, PCGS VF35, Old Album Toning, Choice Original, Bart Chapman Collection. As with most of the Bart Chapman lots, this 1821 JR-8 dime is a color play. Bart was a huge fan of original toned silver coinage and was unconcerned about CAC approval. His focus was the originality and toning colors. This moderately worn Capped Bust dime features center aquamarine that is nicely framed by rings of yellow and copper-gold couple with rose and blues. GFRC accurately captures the coloration that appears under a bright light. Please consider adding this lovely piece to your collection. Housed in PCGS Gen 6.0 (2015-2020) holder.

1824/2 JR-1 10C, PCGS VF20, Gorgeous Old Album Toning, Choice Original, Bart Chapman Collection. What a combination of gorgeous old album toning located on a challenging Capped Bust dime date! Though the mint reported that no dimes deliveries took place during 1824, it is postulated that most of the 100,000 dimes delivered on August 22, 1825, were dated 1824. The upper right oval of the 2 digit is easily seen under the final 4-digit punch on this choice example though there is moderate wear. Once again, this piece offers a type coin that is a pure color play consistent with Bart's collecting goals. The GFRC images only hint at the spectacular viewing under a bright light. Traces of mint frost are still evident on the date and within the reverse shield lines. Fully choice and warranting a premium bid given the colors. Housed in PCGS Gen 5.0 (2015) Dupont hologram holder.

1864-S F-101 10C, PCGS VF30, Civil War Date, Choice Original, Classic Gray Patina, Attractive Toned, Bart Chapman Collection. A lovely 1864 San Francisco strike from a mintage of 240,000. Surfaces are 100% natural and unmolested. Classic medium gray patina covers both the obverse and reverse along with darker gray highlights at the periphery. Strike is typical for the date with no points of weakness other than a partial head. Surfaces are free of any significant blemishes that require mentioning. Housed in a PCGS Gen 4.6 (2013-2014) holder with edge view insert. An above average example that was purchased by our long-term client during March 2018.

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1882 F-101a 10C, PCGS MS65+ CAC, Repunched 2, Gem Original, Fully Struck, Frosted Luster, Bart Chapman Collection. Rich frosted luster and golden aquamarine toning are the highlights of this gem 1882 F-101a Seated dime. This piece was struck from proof dies that were re-employed for circulation strikes. Surfaces exhibit granular mint bloom that is consistent on both sides. A bright light review reveals frosted luster that is partially muted by the dense patina. Cartwheels are active, more so on the reverse. Repunching on the 2 digit is evident under the top ball and below the base. An unquestionable gem that will be happily accepted by the winning bidder. This one is so close to full MS66. Housed in PCGS Gen 6.1 (2020-2023) holder with CAC approval.

1883 F-109 10C, NGC MS65, Pastel Shades, Gem Eye Candy, Frosty Luster, Active Cartwheels, Bart Chapman Collection. A wicked nice 1883 Liberty Seated dime as we say in Downeast Maine. Worthy of its gem certification with pastel coloring on both sides. Orange, gray, aquamarine shades decorate the obverse while the reverse offers a fiery rose center with orange surrounding the outer wreath devices. Frosted luster, while being immediately evident under a bright light is move prevalent on the reverse. Surfaces are completely unabraded. Struck from the F-109 die pairing with partial lower loop on the 3 digit and repunching at the upper loop. Housed in newer NGC holder with edge view insert. This offering is so typical of the eye-catching lots in the Bart Chapman Collection.

1887 10C, PCGS MS65, Superb Mint Bloom, Brilliant Luster, Gem Original, Bart Chapman Collection. Bart Chapman was a selective collector by never submitted his coins to CAC. The CAC green bean was secondly to his collecting requirements. Case in point is the wonderful 1887 dime that offers thick frosted luster and vibrant cartwheels. Peripheral toning is aquamarine and copper-gold while the centers are untoned. Strike is complete from heavily clashed dies. Worthy of CAC approval and well worth the reserve bid. Guaranteed to please the winning bidder. Housed in PCGS Gen 6.1 (2020-2023) holder. gray highlights at the periphery. Strike is typical for the date with no points of weakness other than a partial head. Surfaces are free of any significant blemis

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1889 F-111 10C, NGC MS65, Eye Appeal on Steroids, Brilliant Frosted Luster, Pastel Ring Toning, Bart Chapman Collection. When sold into the Bart Chapman Collection during March 2022, the following description was offered for this gem 1889 Seated dime. "Little needs to be said beyond JUST BUY IT NOW. Images accurately capture the pastel ring toning and hint at the brilliant frosted luster. The F-111 die pairing features a weekly date with open 9. This piece is so darn pleasing that it has become the web-book plate coin!" It did not take Bart long to scoop up this lovely dime. Now it is your turn to bid appropriately towards acquiring this premium specimen. Housed in new large font NGC holder.

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1892 10C, PCGS MS62 CAC, Eye Appeal of a Higher Grade, Choice Original, Bart Chapman Collection. This 1892 Barber dime is a classic Bart Chapman item with gorgeous obverse toning and rich frosted luster. The overall eye appeal is easily that of a higher grade though a scuff mark on the lower reverse accounts for the technically accurate grade. However, this is a color and luster type coin play with CAC agreeing. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.

1905 10C, NGC MS63, Exceptional Eye Appeal, Steely Frosted Luster, Deep Colorful Toning, Fully Original, Bart Chapman Collection. The deeply toned 1905 Barber dime exhibits the classic old album toning that Bart enjoyed collecting. I've used the adjective "exceptional" to describe the overall eye appeal as this dime is utterly stunning when view under a bright light. The obverse features circular copper and yellow-gold rings that showcase a light sea-green center. The reverse is deeply toned with rose, teal, and grays being predominant. The GFRC images only hint at this piece's attractiveness. Luster is best described as steely-frosted. This offering warrants careful consideration as you don't want to lose the opportunity. Housed in new large font NGC holder.

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1916 10C, NGC MS64FB, First Year Type, Rainbow Peripheral Coloring, Complete Strike, Bart Chapman Collection. A first-year type piece with considerable attitude! The frosted luster amplifies rainbow concentric toning rings for a special viewing experience. Reverse toning is more concentrated at the periphery. Strike is completely consistent with the Full Bands certification. Paying a color premium for this superb piece is a wise decision as I paid a premium to acquire followed by selling into the Bart Chapman Collection during March 2022. Housed in new large font NGC holder.

1875 BF-1 20C, PCGS VF35 CAC, Low Mintage Date, Crusty Rose-Gray Patina, Stone Cold Original, Bart Chapman Collection. Crusty rose-gray patina validates the strict originality of this 1875 BF-1 double dime survivor. A much better date with mintage of only 36,910 as compared to branch mint issues; San Francisco (1,155,000) and Carson City (133,290). The CAC approval distribution validates that Philadelphia issued pieces did circulate as only 30% are stickered in Mint State. This new offering features crusty rose-gray obverse patina while the reverse is more lightly toned with embedded aquamarine coloring. Fully choice and guaranteed to please the new owner. Housed in PCGS Gen 6.1 (2020-2022) holder with CAC approval.

1805 B-3 25C, PCGS F12, Circulated Cameo Eye Appeal, Olive Gray Fields, Peripheral Gold, Multi-Color Beauty, Bart Chapman Collection. This 1805 B-3 Draped Bust quarter offers hours of viewing pleasure. The obverse has a classic circulated cameo eye appeal resulting from olive gray fields that frame the lightly toned center devices. Bright light viewing is where the fun is. Darker in hand patina melts and exposes aquamarine-blue centers surrounded by peripheral gold. Surfaces are choice and unabraded. GFRC images accurately capture the in-hand coloration. A classic example that was the mainstay of the Bart Chapman Collection. Housed in PCGS Gen 6.0 (2015-2020) holder.

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1819 Large 9 B-2 25C, PCGS VF25, Steely Surfaces, Circulated Cameo, Golden Green and Rose Toning, Bart Chapman Collection. Nicely toned Capped Bust quarters are quite challenging to locate with Bart selecting this 1819 B-2 example for his collection. Golden green on the obverse and deep rose shades on the reverse nicely contrast with the untoned motifs. Under a light source, the surfaces are steely with mild reflectance. The eye appeal is assuredly differentiated as seen in the GFRC images. The B-2 Large 9 die pairing sports an R-3 rarity rating. Housed in PCGS Gen 6.0 (2015-2020) holder.

1825/4/2 B-3 25C, NGC VF30, Peripheral Rainbow Toning, Steely Reflective Surfaces, Bart Chapman Collection. Typical of the Bart Chapman Collection is this 1825/4/2 Capped Bust quarter with colorful peripheral toning. GFRC images accurately capture the in-hand appearance while exposure to a bright light melts away the darker shades to reveal aquamarine and copper-gold on the obverse with heighten gold on the reverse. Fields present a steely texture with angled lighting radiance. This lot appears to have been dipped and placed into long term storage in an old paper album before being certified. Housed in new large font NGC holder. The NGC label does not call out the 1825/4/2 overdate.

1862 25C, PCGS VF35 CAC, Choice Original, Light Gray Patina, Accurately Graded, Bart Chapman Collection. Given a mintage of 932,000, 1862 Philadelphia strikes and more difficult to locate than expected. This example offers choice original surfaces covered with light gray patina. The surfaces are essentially unabraded other than one ancient mark at the central obverse. Accurately graded and housed in PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval. Previously part of the amazing Iowa Collection of strictly original and evenly matched Liberty Seated quarters along with subsequent ownership by the Tenafly and Watch Hill Collections.

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1876 25C, PCGS MS65 CAC, Gem Original, Bart Chapman Collection. This Centennial-year quarter exhibits medium skin with dusty gray obverse patina, while the flashy reverse reveals sea-green shades at the eagle, surrounded by thick russet-maroon color in the legend. Most star points are evident. Type II reverse, with the bases of STATES separate. Collectors of US silver coins enjoy a wide array of toning patterns, and this piece is an attractive representative of the various possibilities. CAC has approved 122 pieces in all grades combined. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Ex. Eclectic Collection.

1876 25C, ANACS AU58 OWH, Old Time Toning, Choice Original, Bart Chapman Collection. This 1876 Liberty Seated quarter offers old time toning that is the mainstay of the Bart Chapman Collection. A olive center patina is surrounded by copper-gold on the obverse while the reverse rose and blue hues. Bright light viewing is where this lot excels. Natural frosted luster is consistent on both sides with the in-hand toning melting away to its lighter pastel shades. The reverse die is cracked throughout the legend. An attractive example that probably gave Bart hours of viewing pleasure. Now it is your turn to cherish this piece. Housed in ANACS old white holder.

1876 25C, PCGS AU53, Deep Obverse Toning, Reverse Frosted Luster, Choice Original, Bart Chapman Collection. The reverse toning on this 1876 Seated quarter is quintessential Bart Chapman as the frosted luster highlights the center olive to peripheral copper-gold transition. This toning pattern and colors is a constant theme within the Chapman Collection. A thick aquamarine-gray patina mutes the obverse luster. Accurately graded and housed in PCGS Gen 4.4 (2005-2011) holder.

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1891-S 25C, PCGS AU58 OGH, Gem Original, Partially Mirrored Fields, Pastel Shades, Bart Chapman Collection. An exceptional 1891-S Seated quarter offering that warrants a Gem quality rating. Previously sold by GFRC into the Chapman type set with a JUST BUY IT NOW recommendation. Fields are partially mirrored with reflective luster accentuating pastel rainbow colors. Bright light viewing is guaranteed to be addicting. Strike is nicely impressed and complete. Ex. Twin Lakes Collection. Housed in PCGS 3.1 (1993-1998) old green holder.

1917 Type 1 25C, PCGS MS64FH, Attractively Toned Type, Granular Frosted Luster, Fully Choice, Bart Chapman Collection. The silver toning cavalcade continues with this near-gem 1917 Type 1 Standing Liberty quarter. Both sides offer granular frosted luster with the radiance being more prevalent on the reverse due to lighter toning. The primary toning colors are rose copper-gold on the obverse along with golden-rose on the reverse that is nicely framed by peripheral aquamarine and gold. Strike is 100% complete with intricately detailed shield rivets and Liberty's head. Cartwheels are vibrant and pleasing. This lot comes with a strong GFRC recommendation given its originality and eye appeal. Housed in PCGS Gen 4.4 (2005-2011) holder.

1917-S Type 1 25C, PCGS MS62FH, Frosted Luster, Mottled Rose-Blue Toning, Choice Surfaces, Bart Chapman Collection. Mottled shades of rose and aquamarine-blue decorate the surfaces of this nice frosted 1917-S Type 1 quarter. The toning mutes the luster slightly and most likely the basis for the certified grade. Recently auction record dates to March 2022 with more colorful Heritage images that present the bright light appearance. Liberty's head and the shield rivets are deeply impressed. Previously from the Mountaineer Collection and the final coin purchased by Bart Chapman from GFRC prior to his passing. Housed in PCGS Gen 6.1 (2020-2022) holder.

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1928-D 25C, PCGS MS64, Exceptional Eye Appeal, Gem Original, Bart Chapman Collection. Bart certainly scored a homerun when locating this gorgeous 1928-D quarter as the piece is downright exceptional. Unfortunately, the images are unable to convey the brilliant frosted luster and delicate pastel shades that adorn the obverse periphery. Golden shades are predominant with lighter toning on the reverse. With a 10x, I can see uninterrupted mint bloom across the fields and devices. Surfaces are essentially unabraded too. Worthy of a strong winning bid as the new owner will not be disappointed. Housed in PCGS Gen 6.0 (2015-2020) holder.

1892 25C, PCGS MS62, Isabella, Superb Eye Appeal, Lustrous with Cartwheels, Bart Chapman Collection. The auction release of the Chapman early U.S. commemorative collection initiates with this GFRC-Gem rated Isabella quarter dollar. This piece is beautifully toned with olive-gray and gold on the obverse and rose-gray, teal, and gold on the reverse. Brilliant luster amplifies the toning colors under a bright light plus the cartwheel action is all there. Yes, the certified grade is conservative with only a few hidden reverse hairlines being noted. Housed in PCGS Gen 4.0 (1998-2002) holder.

1955 25C, NGC PF67, Brilliant Mirrors, Copper-Rose and Blue, Gem Original, Bart Chapman Collection. A gorgeous proof Washington quarter that exhibits sharp reflectance from pristine mirrors. Copper-rose and blues arc toning highlights the obverse while the reverse is mostly untoned with a hint of gold at the denomination. A premium example that warrants a strong bid. Housed in NGC Gen 17 (2004-2008) holder..

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1795 O-110 50C, PCGS VG10, Flowing Hair Type, Deep Rose and Olive-Gray, Near-Choice Original, Bart Chapman Collection. When it came to the Flowing Hair and Draped Bust early type slots, Bart selected lower grade specimens that were consistent with his natural gray and/or colorful toning requirements. Of course, the price point was important for a working man's collection. This 1795 O-110 half would be ideal for the many collectors who attempt an early silver type set on a limited budget. Surfaces are evenly worn with a deeper rose-gray patina throughout the obverse while the reverse offers subtle olive shades. Rims remain nicely elevated at this grade. A few stray obverse lines in the right field are noted for accuracy. Housed in PCGS Gen 6.0 (2015-2020) holder.

1803 Large 3 O-102a 50C, PCGS VF20, Circulated Cameo Eye Appeal, Steely Fields, Bart Chapman Collection. This 1803 O-102a Draped half should garner significant attention during the Bart Chapman sale. The circulate cameo obverse appearance is quite pleasing while the reverse is framed by peripheral copper-gold. Steely fields offer partial reflectance when viewed under a light source. Surfaces are close to mark free except for a blemish below the chin. A great type coin for those collecting on a budget. Housed in PCGS Gen 3.1 (1993-1998) old green holder.

1805 O-112 50C, PCGS VF30, Draped Bust Type, Peripheral Rainbow Toning, Bart Chapman Collection. It is with utmost certainty that this ring toned 1805 O-112 Draped Bust half was one of Bart's favorite pieces. Though dipped ages ago, decades in an old paper album environment brought about colorful rainbow toning on both sides. Though not obvious in the images, the full color spectrum is seen under angled lighting including an inner blue-aquamarine ring on the obverse. The obverse die is heavily clashed while die cracks are evident on the upper reverse. Surfaces are evenly worn and essentially unabraded. The reserve price should enable some spirited bidding as this piece is uniquely appealing. Housed in PCGS Gen 5.0 (2015) Dupont hologram holder.

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1806 Pointed 6, No Stem O-109 50C, PCGS EF40, Superb Eye Appeal, Steely Fields, Center Gray-Gold, Peripheral Aquamarine, Bart Chapman Collection. A marvelous 1806 O-109 Draped Bust half with Pointed 6 and No Stem in the reverse claw. As is often the case, GFRC images are unable to illustrate the fine presentation of this choice original early half when placed under angled lighting. Both sides exhibit grayish rose-gold centers that are surrounded by peripheral aquamarine. Steely fields retain ample amounts of natural luster. Fields are essentially unabraded and heavily clashed. Sold to Bart Chapman during July 2022 and with the $1500 purchase price verifiable in the Sales Archive. Housed in PCGS Gen 6.1 (2020-2022) holder with O-109 Pointed 6, No Stem attribution on the label.

1806/5 O-103 50C, PCGS VG08, Heavily Worn, Olive Rose-Gray Patina, Bart Chapman Collection. In the Chapman Collection, this well-worn Draped Bust lot represented the popular 1806/5 die variety. Even with considerable wear, remnants of the early 5 date punch are visible. Though the GFRC images indicate a fairly uniform rose-gray skin, bright light viewing exposes blue-gray fields as a backdrop to light rose motifs. Rims are elevated with a single mark in the left reverse field that is ancient and toned over. Where can you find early draped type at this reserve price? Have fun bidding. Housed in PCGS Gen 6.0 (2015-2020) holder.

1807 O-105 50C, PCGS VF20 CAC, Final Year Design Issue, Well Preserved Gem, Bart Chapman Collection. The CAC green bean has hit the mark with this Chapman 1807 half. Natural coin gray patina, which CAC routinely rewards, is readily evident during in-hand inspection. Adding an overhead light releases undisturbed steely fields that retain their natural reflectance. For the amount of time in circulation, surfaces are pristine and support the GFRC-Gem quality rating. If this was a regular price list item, there would be an immediate JUST BUY IT NOW call. However, since this is listed within a GFRC Online Auctions event, how about JUST BID IT UP as this piece should sell well about the reserve. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.

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1810 O-102 50C, PCGS VF30, Choice Original, Old Album Eye Appeal, Conservative Grading, Bart Chapman Collection. From the Bart Chapman Collection comes this gem 1810 that is an attractive example with eye catching toning. The obverse exhibits in-hand medium gray toning which transitions to a rose center and peripheral aquamarine and gold. The reverse remains light gray both during in-hand and bright light inspection. The reverse is in a late die state with significant circular die cracks through the legend. There is some wear through the patina on the left wing under 10x loupe along with a few slide lines on the left facing wing. Housed in 2015 style PCGS holder.

1811 Small 8 O-107 50C, PCGS VF35, R4 Overton Variety, Original Gray, Steely Fields, Bart Chapman Collection. This Chapman Capped Bust half is a better Overton die pairing with R4 rarity rating. O-107 features an obverse with repunching inside the upper loop of the 8 digit and a die chip below the flag of the 1 digit. Surfaces are covered with even gray patina with deeper shades at the peripheries. Strike is typical with some weakness at upper right stars and on the eagle's left wing. Housed in PCGS Gen 5.0 (2015) Dupont hologram holder.

1817 O-110 50C, NGC VF35, Peripheral Rainbow Toning, Steely Reflective Surfaces, Bart Chapman Collection. The Bart Chapman Collection release continues with this colorful 1817 O-110 Capped Bust half. The obvious highlight is the peripheral rainbow toning that explodes into view when passing under a bright light. Typical of a long stay in an old paper album, the obverse has acquired classic edge toning while the reverse is dressed in lighter gold shades. Surfaces are steely reflective with several hair lines in the obverse fields. Housed in NGC Gen 17 (2004-2008) holder.

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1821 O-106 50C, PCGS EF40, Natural Coin Gray Patina, Steely Surfaces, Fully Choice, Bart Chapman Collection. This well preserved 1821 O-106 Capped Bust half possesses the typical "look" that Bart enjoyed collecting. Though I never understood his purchase strategy for Capped Bust halves, this auction offers a broad range of dates including this 1821 dated example. A well-preserved example with natural coin gray patina and steely fields. The latter performs well under a light source with moderate reflectance that one would expect at the grade level. Overall strike is nearly complete with most stars being elevated. The surfaces are unabraded and pleasing. Housed in PCGS Gen 6.0 (2015-2020) holder.

1825 O-105 50C, PCGS EF45 CAC, Attractive Steely Gray Coloring, Choice Original, Bart Chapman Collection. An attractive 1825 O-105 Capped Bust half dollar offering with steely gray patina on both sides. A no question choice example with naturally toned surfaces. Strike, though not fully complete, it is still bold and eye catching. Bright light examination reveals more than expected steely luster for the certified grade. There are no abrasions worthy of mention. Fairly graded and housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.

1834 Small Date, Small Letters O-105 50C, PCGS EF45 CAC, Old Album Toning, Frosted Luster, Super Eye Appeal, Bart Chapman Collection. This 1834 Capped Bust half is so typical of the Bart Chapman collecting profile. Aquamarine-gold are the primary obverse toning colors with the gold becoming distinct at the periphery. The background luster is brilliant with a frosted texture. Reverse toning is similar to the obverse with golden edge ring. The strike is nearly complete with only the left facing wing lacking complete definition. Worthy of attention and a strong bid. Housed in PCGS Gen 4.4 (2005-2011) holder with CAC approval.

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1835 O-105 50C, PCGS AU53 CAC, Rich Frosted Luster, Visually Pleasing, Peripheral Toning, Choice Original, Bart Chapman Collection. Eye appealing early type pieces don't last long at GFRC. This gorgeous 1835 O-105 half was immediately purchased by Bart Chapman once featured in the Daily Blog. Frosted luster presents itself as a warm rose-gold "glow". The lower reverse blue peripheral arc adds incremental charm. The surfaces are pristine and joyful to view with a 10x. Housed in PCGS Gen 5.0 (2015) holder with CAC approval.

1836 O-120 50C, NGC MS61, Better Overton Die Pairing, Granular Frosted Luster, Rose Blue-Gold, Choice Original, Bart Chapman Collection. As the lettered edge Capped Bust half dollar series came to a close during 1836, a fair number of better die varieties resulted. This O-120 "Bar Dot" can be easily attributed by a dot to the right of the 6 digit in the date and has been assigned an R4 rarity rating. Along with the scarce die pairing, this piece exhibits granular frosted luster and swirling cartwheels during angled lighting inspection. Rose-blue toning on the obverse and light gold on the reverse certainly enhances overall eye appeal. A special Capped Bust half that will undoubtedly be a prize in an advanced collection. Housed in new large font NGC holder.

1840 Reverse of 1839 WB-10 50C, PCGS VF35 CAC, Doubled Date, Partially Mirrored, Superb Eye Appeal, Bart Chapman Collection. Cataloging the Bart Chapman collection has been a joy given the constant flow of superbly toned lots. The 1840 WB-10 features a boldly doubled date with the tops of the first 18 digits being clearly seen to the left of the final date punch. However, the main attractions are the partially mirrored fields and gorgeous toning. Both sides exhibit center rose and sea-green with a color transition to full gold at the rims. Under a light source, this piece performs way beyond expectations at the certified grade. This piece must have been one of Bart's favorites as it is quickly garnering my attention. Worthy of a premium bid. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.

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1853 Arrows & Rays 50C, ANACS EF45 OWH, Near-Gem Original, Superb Bright Light Eye Appeal, Bart Chapman Collection. Collectors of early type recognize the 1853 Arrows & Ray half dollar date as being readily available in the market. The Bart Chapman example may only be graded EF45, but the bright light eye appeal is off the charts. Fields are partially mirrored which accentuate the light center rose and thin peripheral blue and gold rings. The eye appeal is that of a higher grade while the actual wear is quite limited. GFRC images portray a mostly coin gray patina, however that coloration melts away under a light source to reveal a different viewing personality. Please don't be timid with your bids for this near-gem rated lot. Housed in ANACS old white holder-2020) holder with CAC approval. Previously from the Dr. Glenn Peterson (there stored in a Dansco album) and Seal Beach collections.

1854-O With Arrows 50C, PCGS AU53, Gorgeous Peripheral Toning, Choice Original, Bart Chapman Collection. This 1854-O was immediately purchased by Bart Chapman when first seen in a March 2022 Daily Blog edition. The GFRC images only begin to illustrate this half dollar's steely luster. The concentric toning rings explode with color under angled lighting. There are a few random field ticks of no consequence as this lot will be a favorite of those who enjoy softer bullseye toning. Housed in PCGS Gen 6.0 (2015-2020) holder.

1859-O 50C, NGC AU50 CAC, Steely Fields, Intermixed Orange-Gold and Blues, Choice Original, Bart Chapman Collection. A lovely 1859 New Orleans struck Liberty Seated half with colorful steely obverse palette. Intermixed orange-gold and blues are enhanced by residual luster. The reverse exhibits luster than is closer to a frosty texture along with active cartwheels. Overall eye appeal is above average. Much viewing satisfaction can be enjoyed at a reasonable reserve price. Housed in NGC Gen 17 (2004-2008) holder with CAC approval.

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1861-O CSA Administration WB-15 50C, PCGS EF40, Speared Olive Bud, Choice Original, Bart Chapman Collection. The last die pairing struck under authority of the Confederate States of America. This die variety is easily attributed due to two parallel lines through the upper olive bud. This reverse was first paired with the Bisecting Crack at Date reverse and then afterwards with Obverse 1; first employed for Union strikes. Die erosion at Liberty's foot is evident for the variety and on this Bart Chapman lot. Surfaces are covered with a thick olive-gray patina on the obverse while the reverse is an even lighter gray. Bright light viewing exposes steely surfaces. Strike is a bit above average for the variety with weakness limited to the obverse stars which is a function of the aged die. An important piece of Civil War history struck during April 1861, which was the final days of the New Orleans mint's operation before being closed. Housed in PCGS Gen 6.0 (2015-2020) holder.

1865-S WB-1 50C, PCGS VF30, Better Die Variety, Choice Original, Light Brown-Gray Patina, Well Defined Devices and Eye Appeal, Bart Chapman Collection. The WB-1 die pairing is more challenging for the 1865-S date per Bugert. This example is absolutely perfect for the grade and fully choice. A moderate brown-gray patina is evenly distributed on both sides. Circulated eye appeal is noteworthy. A typical strike and no blemishes necessary to be mentioned. Housed in a PCGS Gen 6.0 (2015-2020) holder.

1871-S WB-6 50C, PCGS EF45, Crusty Gray Patina, Choice Original, Bold Strike, Bart Chapman Collection. A thick medium gray skin accentuates the lightly toned wear points on this eye appealing Seated half. Strike is evenly impressive with bold motifs on both sides. Reverse toning is thick and crusty. A thoroughly pleasing WB-6 example that is so typical of the Bart Chapman collecting philosophy. Bart loved toned coins, either crusty or with softer rainbow shades. This one is worthy of a CAC submission as not submitted by Bart and/or GFRC. Housed in PCGS Gen 6.0 (2015-2020) holder.

Bart Chapman Memorial Auction Sale

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1875 50C, PCGS MS64, Silky Frosted Luster, Multi-Color Toning, Bright Light Eye Appeal, Complete Strike, Bart Chapman Collection. The mintage for 1875 Seated halves was substantial leading to this date being ideal for type set collectors. Might I suggest that you take a close look at this beautifully toned specimen that also sports silky frosted luster? Obverse coloration is a combination of rose, blue and aquamarine shades while the reverse has ample amounts of peripheral gold. Reverse luster is unencumbered and quite brilliant. A complete strike rounds out the positive attributes. A few parallel lines are noted in the right obverse field. Worthy of special consideration. Housed in PCGS Gen 4.4 (2005-2011) holder. Purchased from GFRC during December 2021.

1916-D 50C, PCGS MS63 CAC, Choice Original, Attractive Rose-Orange and Gray Patina, Satiny Cartwheel Luster, Bart Chapman Collection. A unique natural toned 1916 Denver strike to consider for a first-year strike type set. The lovely piece offers serious rose-orange and gray patina that still remains transparent to the underlying luster. Under a light source, satiny cartwheel luster is quite pleasing with the reverse being especially nice with loads of orange coloring. Accurately graded with a fair opening reserve price considering the CAC approval. Housed in PCGS Gen 6.0 (2015-2020) holder. A fine offering from the Bart Chapman Collection aka. the Upstate New York Collection. Purchased from GFRC during January 2018.

1934-D 50C, PCGS MS63 CAC, Brilliant Frosted Luster, Arcing Aquamarine-Gold, Choice Overall, Bart Chapman Collection. The color consistency of the Chapman silver pieces should be easily recognized when strolling through this catalog. Take for example this 1834-D Walker with aquamarine and copper-gold toning arcs. Under a 10x, a bold obverse strike is readily evident as the vertical gown lines are completed formed along with the thumb being fully defined. Surfaces are pristine and well preserved. The CAC green bean rewards strict originality. Housed in PCGS Gen 5.0 (2015) holder with CAC approval.

Bart Chapman Memorial Auction Sale

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1935 50C, PCGS MS65 CAC, Subtle Pastel Coloration, Brilliant Frosted Luster, Gem Original, Bart Chapman Collection. This 1935 Walking Liberty half is one of my favorites lots in the Chapman Collection. This piece is quietly beautiful given the light pastel toning colors that are amplified by the brilliant frosted surfaces. GFRC images accurately capture the subtle pastel shades. Strike is nearly complete with a fully defined thumb and nearly all vertical skirt lines being formed. Another special offering that deserves careful consideration and a premium bid. Housed in PCGS Gen 4.5 (2012-2013) holder with CAC approval.

1892 Columbian Exposition 50C, PCGS MS65 CAC, Gem Original, Bart Chapman Collection. After being in the Shanghai and GFRC coin business for years, I've seen my share of 1892 Columbian Exposition halves. Many will be found with attractive toning from storage in coin cabinets as the mintage of nearly one million led to many being saved in MInt State. The Chapman example is an unquestionable gem with steely-frosted luster and rose-blue and gray intermixed toning. This lot rates as one of the better examples seen and warrants a strong bid for its premium eye appeal. Housed in PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.

1915-S Panama-Pacific 50C, ICG MS63+, Superb Toning and Eye Appeal, Bart Chapman Collection. Both Charles Barber and George Morgan collaborated on the obverse and reverse for the 1915 Pan-Pacific commemorative half dollar. The exposition was held in San Francisco to celebrate the opening of the Panama Canal. The Chapman specimen offers splendid eye appeal resulting from colorfully toned surfaces and steely-frosted luster. GFRC images accurately capture the olive and gold obverse shades along with the peripheral blue-gold ring on the reverse. Surfaces are fully choice and unabraded. One of the highlights of the Chapman early silver commemorative collection. Housed in blue label ICG holder.

Bart Chapman Memorial Auction Sale

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1918 Illinois 50C, NGC MS65, Gem Original, Frosted Luster, Peripheral Aquamarine-Gold, Bart Chapman Collection. The 1918 Illinois half dollar commemorative is often referred to as the "Lincoln" commemorative since the obverse design is a rendition of the head of Lincoln from the statue by Andrew O'Connor in Springfield. The Chapman specimen is frosty brilliant with an attractive aquamarine-gold ring on both sides. This lot is much nicer in-hand than that illustrated by my images. Housed in newer NGC holder with edge view insert.

1920 Pilgrim 50C, PCGS MS64, Beautifully Toned, Choice Original, Bart Chapman Collection. This 1920 Pilgrim Tercentenary commemorative features Bart's signature toning that is frequently encountered within his early commemorative half dollar collection. Note the deep orange-rose obverse toning while the reverse exhibits pastel green and gold shades that are darker at the periphery. This is a beautifully toned coin at the reserve bid and will probably higher come the auction close. Housed in PCGS Gen 4.3 (2004) holder.

1920 Maine 50C, PCGS MS64, Near-Gem Original, Pewter-Gold, Very Lustrous, Bart Chapman Collection. The poor Maine Centennial commemorative issue arrived too late to be sold at the celebration in Portland during 1920. Rather the issue was sold for years by the Maine state treasurer. The Bart Chapman specimen is toned a greenish pewter-gold on the obverse while the reverse has peripheral gold showcasing the center motif. This piece emits frosted luster under a bright light along with undisturbed surfaces. The obverse toning falls into the "crusty" realm. A truly desirable example that is worth chasing during the auction sale. Housed in PCGS Gen 5.0 (2015) Dupont hologram holder.

Bart Chapman Memorial Auction Sale

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1921 Alabama 50C, PCGS MS63, Gorgeous Toning, Metallic Frosted Luster, Bart Chapman Collection. The Alabama Centennial commemorative was authorized by Congress during 1920 but were not struck until 1921. This fully choice (and then some) Chapman example presents metallic frosted luster that is often seen on early silver commemoratives. The California Jubilee commemorative is one that comes to mind with the same die finish. Note the orange-rose and sea-green toning on the obverse which is a common color theme within Bart's collection. The reverse is incredibly stunning with gold wrapping around blues and center rose. A unique lot from a meticulous collector who loved his coins. Housed in PCGS Gen 6.0 (2015-2020) holder.

1921 Missouri 2x4 50C, ANACS AU55 OWH, Pastel Aquamarine-Gold, Bart Chapman Collection. Were you aware that the 2x4 in the left obverse field of the 1921 Missouri Centennial commemorative represents Missouri's placement as the 24th star on the U.S. flag? The Redbook is filled with this type of trivia! Though the 2x4 variant was struck first with 9,400 made, this issue was released after the non-2x4 variant. The Chapman specimen features aquamarine-gold toning and steely-frosted surfaces. Light wear is evident on Daniel Boone's cheek. Housed in ANACS old white holder.

1922 Grant Memorial 50C, NGC MS62, Brilliant Frosted Luster, Attractive Toning, Bart Chapman Collection. The 1922 Grant was struck as a centenary souvenir for U.S. Grant's birth. This Chapman specimen is the later issue without the obverse star. Mintage amounted to 67,405 with a host of survivors being available in today's market. Once again, metallic-frosted luster is readily evident under a light source along with sea-green, blue, and yellow gold toning. Surfaces are well preserved and unabraded. The reserve appears to be most reasonable for a coin of this quality. Housed in newer NGC holder with edge view insert.

Bart Chapman Memorial Auction Sale

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1925 Fort Vancouver Centennial 50C, NGC MS64, Brilliant Frosted Luster, Near-Gem Original, Bart Chapman Collection. Fort Vancouver, in Washington State, was constructed during 1825 by John McLoughlin. The commemorative that carries that name was sold at $1 each to raise funds for a centennial celebration. Mintage was limited to 14,994 pieces. This Chapman example continues to showcase our client's persistence in locating attractively toned examples with aquamarine, rose, and gold toning. On this piece, banded toning is seen on the upper 2/3 of the obverse while the reverse has copper-blue and gold shades under the pioneer settler. Housed in new large font NGC holder.

1925-S California Diamond Jubilee 50C, PCGS MS65, Deep Obverse Multi-Color Toning, Gem Original, Bart Chapman Collection. The Bart Chapman California Jubilee silver commemorative is yet another highlight in this specially assembled collection. GFRC are woefully inadequate for illustrating the multi-color patina that is layered across the obverse. Under a bright light, all colors of the rainbow spectrum are present and intermixed in a glorious color cavalcade. Luster leans towards steely-frosted textures. This is a uniquely preserved example with unabraded surfaces. Worthy of a premium bid as where will you find a comparable example? Housed in PCGS Gen 6.0 (2015-2020) holder.

1926 Sesquicentennial of American Independence 50C, PCGS MS63 CAC, Crusty Olive-Rose Patina, Choice Original, Bart Chapman Collection. A marvelous 1926 Sesquicentennial silver commemorative with that classic "look" that is easily in receipt of a CAC green bean. Crusty olive-gray toning is concentrated at the obverse periphery while surrounding a mostly olive shaded center. The reverse is similarly toned but lighter in density which allows the natural mint frost to radiate through. The surfaces are close to pristine. This is a special lot that warrants careful consideration and vigorous bidding. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.

Bart Chapman Memorial Auction Sale

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1926-S Oregon Trail 50C, PCGS MS64, Superb Eye Appeal, Choice Original, Bart Chapman Collection. The Oregon Trail silver commemorative has a unique history with initially struck coinage during 1926 followed by additional issues in 1928, and 1933 through 1939. The low set mintage of 1939 carries a particularly strong premium. This first year issue is again typical of the Bart Chapman collecting style. Blues, rose, aquamarine, and gold adorn both sides and provide a profoundly insightful view into our client's collecting preferences. Superbly toned and warranting a strong closing bid. Housed in PCGS Gen 4.0 (1998-2002) holder.

1927 Vermont Sesquicentennial 50C, PCGS MS65, Exceptional Eye Appeal, Gem Original, Bart Chapman Collection. The 1927 Vermont Sesquicentennial commemorates the 150th anniversary of the Battle of Bennington and the independence of what is now Vermont state. This is another one of the many gem highlights in the Bart Chapman early silver commemorative collection. Eye appeal is exceptional with rich metallic-frosted luster and high relief devices. The bright light viewing experience is splendid with a light gold skin adding incremental charm. Please don't be bashful about placing a premium bid as this is a premium coin and then some. We must remember that Bart did not send his coins to CAC for review, and GFRC is offering his lots as is, and without a trip to Far Hills, NJ. Housed in PCGS Gen 4.4 (2005-2011) holder.

1934 Maryland Tercentenary 50C, NGC MS64, Choice Original, Cartwheel Luster, Uniform Rose Gray Patina, Bart Chapman Collection. Locating early commemoratives in blast white frosty condition is straight forward at most coin shows. The challenge becomes in finding examples that offer fully oxidized surfaces and colorful patina. This offering is consistent with the Bart Chapman collecting philosophy. This Maryland Tercentenary strike of 1934 is accurately graded and fully choice. There is ample cartwheel luster that peeks through the transparent rose/gray patina that is uniform distributed throughout the obverse and reverse. A no question original silver piece that is accurately graded. Housed in newer NGC holder.

Bart Chapman Memorial Auction Sale

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1935 Connecticut Tercentenary 50C, PCGS MS66, Rose-Gold Elegance, Gem Original, Bart Chapman Collection. The 300th anniversary of the founding of the colony of Connecticut is the subject of this Chapman commemorative lot. The art-deco eagle and bold Charter Oak are some of my personal favorites among the many commemorative issues. This example is mounted with the Charter Oak forward in its PCGS Gen 6.0 (2015-2020) holder. Both side are toned with consistent rose-gold hues with a speckled texture under a 10x. Luster is steely-frosted from in-hand gray surfaces. A solidly original example for those who love this silver coinage with a natural light crust.

1936 Norfolk Virginia Bicentennial 50C, NGC MS67 Star CAC, Copper-Rose Toning, Lucious Eye Appeal, Gem Original, Bart Chapman Collection. Norfolk Virginia secured its declaration as a royal borough during 1736. This 1936 commemorative celebrates the bicentennial of that event with only 16,936 struck. The lower mintage makes this design a sought-after issue. GFRC is pleased to be offering this superb gem example with CAC approval. As with many of the Chapman silver commemoratives, the emphasis was on copper-gold and rose-colored patina. This example is richly toned on both sides with intense rose shades on the reverse. The auction reserve is favorable with respect to the CAC price guide at $568. Awarded a "Star" designation for its captivating eye appeal. Housed in NGC Gen 17 (2004-2008) holder with CAC approval.

1936 Lynchburg 50C, NGC MS67, Steely Frosted Luster, Gem Original, Bart Chapman Collection. The chartering of the city of Lynchburg Virginia is commemorated by this 1936 sesquicentennial issue. Intermixed olive-gold patina covers both sides with a more continuous layering on the reverse. Frosted luster originates from pristine surfaces. Under a 10x, the toning has a "speckled" texture. Some superb gems are not flashy, just flawless and original as is the case here. Another mainstay of the Bart Chapman early silver commemorative set and worthy of the reserve bid. Housed in NGC Gen 14 (2003-2004) holder.

Bart Chapman Memorial Auction Sale

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1936 Boone Bicentennial 50C, PCGS MS66, Rich Copper-Gold Patina, Gem Original, Bart Chapman Collection. The Boone commemorative was minted for five years (1934 - 1938). The occasion was the 200th anniversary of Daniel Boone's birth. This example is once again toned with Bart Chapman's targeted copper-gold and rose patina that is so commonplace in this GFRC Online Auctions event. Undisturbed luster is best described as steely-frosted while the bright light cartwheels are moderate due to the thick patina. Housed in PCGS Gen 4.6 (2013-2014) holder.

1936 Arkansas 50C, PCGS MS65, Frosty Silver Gray Patina, Accurately Graded, Bart Chapman Collection. An attractive example of the Arkansas early commemorative with typical frosty surfaces and soft luster. Silver gray patina dominates on the obverse and reverse along with a thin dark blue/gold ring at the rims. A perfectly original example and housed in PCGS Gen 4.5 (2012-2013) holder. Purchased from GFRC during February 2018 and, sadly back for a second visit as we settle the Bart Chapman numismatic estate.

1936 Cleveland Centennial 50C, PCGS MS65 OGH, Copper-Gold, Granular Frosted Luster, Gem Original, Bart Chapman Collection. During 1936, the Great Lakes Exposition brought the release of the Cleveland Centennial commemorative half dollar. A total of 50,030 were struck. This lovely gem survivor is toned with copper-gold hues while the radiance is best described as granular frosted. Under a bright light, the cartwheels are vibrant. This lot is typical of Bart's eye for attractively toned early silver commemoratives. The reserve is understated and will allow for active bidding. Housed in PCGS Gen 3.0 old green holder.

Bart Chapman Memorial Auction Sale

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1936 Albany, New York Charter 50C, NGC MS64, Classic Bart Chapman Toning, Choice Original, Bart Chapman Collection. This near-gem Albany commemorative further illustrates the passion with which Bart Chapman pursued the series. Many feature copper-gold and rose-aquamarine coloration, which is again the case here. This lot is an absolute joy to view under a bright light as the steely reflectance highlights intermixed aquamarine-gold that is more clustered at the peripheries. GFRC images are honestly pathetic with respect to the luster and overall eye appeal. My advice is to support the divestment of the Chapman Collection by placing a strong winning bid. Housed in NGC Gen 17 (2004-2008) holder.

1936-D Providence, Rhode Island Tercentenary 50C, PCGS MS66, Gem Original, Bart Chapman Collection. Thick frosted luster and swirling cartwheels radiate from this gem "Rhode Island" commemorative. The lower obverse is toned a reddish copper-gold with isolated rim colorations on the reverse. The base toning is a light gold that is more readily apparent under a bright light. A solid example in the Bart Chapman Collection for your bidding consideration. Housed in PCGS Gen 4.0 (1998-2002) holder.

1936-D California Pacific International Exposition 50C, NGC MS65 Star, Auction Banner Plate Coin, Superb Gem Original, Bart Chapman Collection. Bart Chapman's "San Diego" silver commemorative is the finest lot in this noteworthy collection. This piece is quietly elegant and struck me as the ideal plate coin for marketing the Chapman Collection. Images accurately capture lightly toned centers that are surrounded by rings composed of sea-green blues and light gold. Frosted luster is an even creamy layer of mint bloom under a light source along with vibrant cartwheels. I've not set a high reserve though this lot should see spirited bidding. Please remember that liquidating a fellow collector's holdings is a notable cause. Housed in NGC Gen 17 (2004-2008) holder.

Bart Chapman Memorial Auction Sale

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1936-D Cincinnati Music Center 50C, PCGS MS65, Olive-Gold Patina, Granular Frosted Luster, Gem Original, Bart Chapman Collection. As the United States early silver commemoratives began being overrun with dubious causes leading to the 1936 watershed, the Cincinnati Music Center fit right into the fray. First the Stephen Foster bust bears no relationship to the commemoration. Second, the coins were struck to commemorate the 50th anniversary of Cincinnati being a music center. OK, there must have been some heavy lobbying in Congress for this one. All kidding aside, this is another wonderful Chapman lot with olive-gold obverse toning and granular frosted luster. Peripheral gold nicely frames an untoned reverse center with the luster being quite creamy. Pristine surfaces round out the positives for bidding on this lovely lot. Housed in PCGS Gen 6.0 (2015-2020) holder.

1936-S Texas Independence Centennial 50C, PCGS MS65, Deep Rose-Purple Toning, Gem Original, Bart Chapman Collection. The Texas Independence Centennial commemorates the independence of Texas from the Spanish. The Lone Star emblem acts as a historical backdrop for the bold eagle that signifies power and victory. This is yet another example of Bart's preference for richly toned copper and rose examples as is the case for the Bay Bridge, also offered in the sale. Housed in PCGS Gen 4.4 (2005-2011) holder. Please note that the holder is quite worn and impacts the crispness of the images. This is a no question gem.

1936-S Oakland Bay Bridge 50C, PCGS MS65 Rattler, Gem Original, Orange, Olive and Rose Patina, Bart Chapman Collection. One of my favorites lots in the Chapman early silver commemorative collection is this 1936 Bay Bridge example. The basis should be obvious from the images. This beautifully toned example is housed in a PCGS Gen 2.2 (1986-1989) rattler holder which is immediately cool. The toning is once again the "look" that Bart selected for his commemorative set. The obverse features a base layer of olive patina with orange-gold highlights are the periphery. Deep rose layered over the same base olive is readily evident on the reverse. Luster falls into the frosted category with moderate cartwheels due to the thick patina. Please go for this one in a big way!

Bart Chapman Memorial Auction Sale

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1946 Iowa Centennial 50c, NGC MS65, Copper-Gold and Olive Coloration, Gem Original, Bart Chapman Collection. This brings us to the final early United States silver commemorative in the Chapman Collection. The 100th anniversary of Iowa statehood was commemorated during 1946 with this issue. This lot features an olive-green base toning layer with burnt copper-gold at the obverse periphery. The reverse is downright gorgeous with ringed gold and aquamarine. Luster is best called steely-frosted with active cartwheels under a bright light. Though this piece might appear to be heavily toned in the images, an angle light will expose sufficient luster that will please collectors. Housed in NGC Gen 17 (2003-2008) holder.

1957 50C, PCGS MS66+, Gem Original Luster Bomb, Gorgeous Rose Colors, Bart Chapman Collection. I don't often employ the term "luster bomb" as saved for those coins with exceptionally brilliant luster. Such is the case of this gorgeous 1957 Franklin halves that has been properly recognized with an MS66+ certification. Yes, this piece is indeed a luster bomb with intense mint bloom and the resulting frosted reflectance under a bright light. I love the obverse rose toning and the reverse peripheral gold. Worthy of a premium bid and the winning client will certainly be pleased. Housed in PCGS Gen 6.0 (2015-2020) holder.

1958-D 50C, NGC MS66 CAC, Rainbow Toned Obverse, Gem Original, Bart Chapman Collection. Bart's passion for beautifully toned silver coinage also extended into the 20th century. This Franklin half perfectly fits into his collection due to the natural rose-gold toning that transitions to greens and gold at the upper obverse. Luster is frosted brilliant which further enhanced the bright light viewing experience. This is a lot of coin at a reasonable opening reserve. Housed in newer NGC holder with edge view insert and CAC approval.

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1798 Large Eagle $1, PCGS G04, Budget Type Candidate, Natural Coin Gray, Choice Original, Bart Chapman Collection. A long description is probably not necessary for this choice 1798 Large Eagle draped bust dollar. The images accurately illustrate the natural coin gray patina and lovely circulated cameo appearance. Portions of the rims are well worn into the legends, but the overall appearance is clear and wholesome. An ideal lot for those pursuing a sliver type set on a budget. This piece would certainly be an advantageous entry point that can be easily resold. Housed in PCGS Gen 4.5 transitional holder (20012-2013) holder but with old style solid ring insert.

1900 Lafayette $1, ANACS MS62, Museum Quality Toning and Eye Appeal, Choice Original, Bart Chapman Collection. The only $1 denominated early U.S. commemorative with a meager mintage of 36,026. This example may only be graded MS62 but offered museum quality old time gray, blue and golden patina throughout obverse and reverse. The thin sky-blue ring just inside of the obverse legend is visually attractive. A few micro blemishes are seen on Washington's cheek under 10x loupe otherwise this piece is essentially blemish free. Housed in early 1990s ANACS old white holder. Please give this lovely piece some consideration; I promise that you will not be disappointed. A fine offering from the Bart Chapman Collection.

1874-S Trade $1, PCGS AU50, Steely Fields, Ebony-Blue and Rose Patina, Bart Chapman Collection. The 1874-S Trade Dollar was struck primarily to be used in the China trade with 2,549,000 struck that year. Enough examples entered domestic circulation with survivors being sufficient to satisfy the current marketplace. The Chapman Collection features a well-preserved example with sharp steely fields and ebony-blue obverse toning. Rose-gray coloration is more prevalent on the reverse though the fields are consistently steely with the obverse. A few scattered field ticks are noted on either side of "seated" Liberty. Housed in PCGS Gen 6.0 (2015-2020) holder.

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1875-S Trade $1, PCGS AU55, Dual Sided Die Finish, Classic Chapman Toning, Choice Original, Bart Chapman Collection. How I love handling dual sided die finish struck coinage as one gets two for the price of one! Just kidding... This choice 1875-S trade dollar comes highly recommended and is also cool for its partially mirrored obverse as compared to a tightly frosted reverse. The "classic Chapman look" is also at play here. Coloration is a combination of olive, rose, blues, and gold over gray surfaces. You can't miss the obverse mirrors when viewing under a bright light. The reverse, on the other hand, is rose-gray with granular-frosted luster. The fields are essentially unabraded and should not be a factor in the bidding evaluation. This is a fully choice example with great eye appeal. Good luck with the bidding. Housed in PCGS Gen 6.0 (2015-2020) holder.

1876-S Trade $1, PCGS AU55, Crusty Gun Metal Gray-Blue, Accurately Graded, Bart Chapman Collection. A lovely 1876 San Francisco struck Trade dollar that is no question original and unmolested. Both obverse and reverse are covered with crusty gun metal gray-blue patina. When viewed under a bright light, the coloring shifts to rose and aquamarine, especially on the reverse. This piece is essentially blemish free with just a faint amount of field chatter by star 5. Housed in PCGS Gen 6.0 (2015-2020) holder. Purchased from GFRC during September 2017.

1877-S Trade $1, PCGS EF45, Trade Dollar Eye Candy, Steely Fields, Choice Overall, Bart Chapman Collection. The Bart Chapman Collection is a treasure trove of beautifully toned silver type with this 1877-S Trade dollar being consistent with the overall set goal. Sure, the 1877-S date is one of the most available dates in the Trade dollar series. But the reason that Bart acquired this example is the beautiful toning patterns. GFRC images hint at the toning colors though viewing under a bright light exposes the true coloration. The obverse features a deep rose center that transitions to sea-green shades before shifting to gold at the extreme periphery. Center blues and green, on the reverse, are well framed by circular yellow and copper-gold bands. Fields are steely original with moderate reflectance. A truly unique lot that warrants a color premium winning bid. Housed in PCGS Gen 6.0 (2015-2020) holder.

Bart Chapman Memorial Auction Sale

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1886 Morgan $1, NGC MS65 CAC, Exceptional Eye Appeal, Flashy Luster, Bart Chapman Collection. This exceptional 1886 Morgan certainly brings on the eye appeal with such a captivating rainbowed reverse. Obverse toning is less dramatic but still showcases orange-gold and peripheral blues. There is sufficient gem grade luster to amplify the toning when viewed under angled lighting, Purchased from GFRC one year before Bart's passing. This was a shrewd purchase and now it is your turn to enjoy this lovely toner Morgan. Housed in newer NGC holder with edge view insert and CAC approval.

1923 Peace $1, PCGS MS62 CAC, Exceptional Eye Appeal, Frosted Luster, Multi-Color Toning, Bart Chapman Collection. Locating beautifully toned Peace dollars can be most challenging. After years of operating GFRC, I've only seen a few toned Peace dollars that struck my fancy. Enter the Bart Chapman specimen which is a 1923 dated issue. This piece is an absolute joy to view under a bright light as the toning colors are typical of that seen on Morgan dollars but not the Peace series. Various shades of gold are further enhanced by peripheral blues and aquamarine. I must compliment Bart on this purchase as it was a home run and then some. Please take the time to carefully consider your maximum bid as I expect this lot to go much higher before this auction wraps up. Housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval.

1849-O Type 1 Indian Head G$1, NGC EF45 CAC, Tiny CAC Population, Near-Gem, Gorgeous Rose-Gold Toning, Bart Chapman Collection. A well preserved 1849-O $1 gold piece and first year of denomination issue at the New Orleans mint. Gorgeous rose-gold patina covers both sides and validates the strict originality. I'm in love with the reverse eye appeal! Please note the special die characteristic with stars from 12:00 to 1:00 being thinner due to die polishing as mentioned by Winter. One of two EF45s approved by CAC with a sole example at AU50, and two at AU53. If seeking circulated grade early $1 gold, there are few approved and one must be bold. Housed in new large font NGC holder with CAC approval. Purchased from GFRC during June 2021.

Bart Chapman Memorial Auction Sale

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1852 Type 1 Indian Head G$1, PCGS AU55, Rich Orange-Gold Patina, Frosted Luster, Conservative Grading, Bart Chapman Collection. If there is wear on this lustrous 1852 Type 1 Liberty Head, I honestly can't see it. Rather this piece has been net graded as done in the "earlier" days of TPG grading. This piece is in Mint State but has several reverse micro lines that appear during 10x inspection, also with the aid of a bright light. In hand and bright light eye appeal is well above average due to bold frosty luster and rich orange-gold patina. The strike is also complete. Worthy of its GFRC-Choice quality rating given the assigned grade. Housed in PCGS Gen 3.1 (1993-1998) old green holder with CAC approval.

1853 Type 1 Indian Head G$1, PCGS AU58, Brilliant Frosted Luster, Orange Honey-Gold, Choice Surfaces, Bart Chapman Collection. The brilliant, frosted luster is readily apparent when even glancing this 1853 gold dollar under a bright light. This piece is a pleasurable viewing adventure as I try to determine where the rub is.... A careful 10x inspection confirms the slightest rub on the cheek and upper hair braids. That rub does not interrupt the lustrous display. The strike is complete while the surfaces are well preserved. The reserve price is more than fair and warrants at least one incremental bid for fair value for the Chapman estate. Housed in PCGS Gen 4.4 (2005-2011) holder.

1874 Type 3 Indian Princess G$1, NGC MS61, Choice Surfaces, Accurately Graded, Bart Chapman Collection. This is a frosty brilliant 1874 dated gold dollar with pleasing reflectance when placed under angled lighting. Surfaces are unabraded and choice. The coloration is honey green-gold. This piece will be offered with a fair reserve and is housed in a newer NGC holder with edge view insert.

Bart Chapman Memorial Auction Sale

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1903 LA Purchase, McKinley, NGC MS62, Frosted Luster, Orange-Gold Coloring, Bart Chapman Collection. Prior to the days of mass media and instant communication, international expositions served as the best way to see the whole world at once. A farmer living in Missouri could never afford a voyage around the entire world, but visiting the World's Fair in St. Louis, perhaps a couple counties away, was a definite possibility. Attending countries put their best foot forward to showcase their commerce and culture, and the creation of U.S. commemorative coins to mark the event was no surprise. This piece honored the recently assassinated President McKinley, similar to the situation with the Kennedy half dollar in 1964. This coin exhibits a warm orange-gold color with occasionally copper shading on both sides. Just 17,500 were struck, many of which entered circulation after being eventually spent by World's Fair attendees. This piece shows minimal handling and is a pleasant exception. Housed in an old NGC holder with standard ring insert.

1922 Grant No Star, PCGS MS64, Superb Gem, Incredible Mint Bloom, Bart Chapman Collection. Celebrating the centennial of President Grant's birth, the Grant dollar features a bold profile of the General on the obverse and the frame house of his birth on the reverse. The portrait on this example is brilliant, orange-gold, while the rims exhibit even yellow shading. All design details are sharp, and the generous luster is consistent with the grade. The Grant pieces come in two varieties, with and without a star underneath AMERICA on the obverse. Both were struck to the extent of 5,016 pieces, but the With Star variety, which had a higher issue price, is considered the slightly more challenging of the two. Housed in a PCGS Gen 3.1 (1993-1998) old green holder.

1903 Liberty G$2.5, PCGS MS64 CAC, Gem Original, Intense Frosty Luster, Honey-Gold Coloring, Perfect for Type, Bart Chapman Collection. An absolutely pleasing 1903 Liberty quarter eagles that will be cherished as part of an advanced type set. Lustrous surfaces are intensely stunning. The coloring is honey-gold with hints of orange patina. A hammered strike presents high relief devices. Black dirt is noted on the reverse at the E in AMERICA. Housed in PCGS Gen 4.4 (2005-2011) holder with CAC approval. Please note that the holder is well worn, especially the reverse with a long vertical wear line through the eagle and STA(T)ES. Purchased from GFRC during January 2022.

Bart Chapman Memorial Auction Sale

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1926 Sesquicentennial G$2.5, PCGS MS64, Granular Frosted Luster, Swirling Cartwheels, Honey-Gold, Bart Chapman Collection. The 150th anniversary of the signing of the Declaration of Independence brought an international fair to Philadelphia and the issuing of two commemoratives. This Bart Chapman lot is the gold $2.5 issue. Accurately graded with brilliant luster resulting from granular mint bloom on both sides. Bright light inspection lights up the honey-gold brilliance and enables swirling cartwheels. One contact line is noted on the center obverse. Housed in PCGS Gen 6.0 (2015-2020) holder.

1880-CC G$5, NGC VF25, Challenging $5 Carson City Date, Peripheral Violet-Blue Toning, Bart Chapman Collection. This Chapman piece arrived via the Osprey Collection during September 2021. A vividly toned lower circulated grade 1880-cc example with noteworthy peripheral shades. Regardless of the 51,017 mintage, this date is comparable in rarity to the 1879-CC at one-third the struck amount. This example brings a base layer of green copper-gold coloring overlaid with peripheral shades that include rose, violet, and blues. Some darker "dirt" is seen at the date and motif outlines which validates the originality. A conversation piece given the unique coloration. Housed in new NGC large font holder.

1881 Liberty G$5, ANACS AU53, Frosted Luster, Orange Green-Gold Coloration, Bart Chapman Collection. This 1881 half eagle was probably a bullion gold asset in the Chapman Collection. Original surfaces present a green-gold background with peripheral orange shades. Angled lighting reveals a fair amount of frosted luster at the certified grade. Field chatter is noted with a 10x but does not detract at this grade level. Housed in ANACS blue label holder.

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1847 Liberty G$10, PCGS EF45+, One of Two Graded EF45+, Choice Original Surfaces, Greenish-Gold Patina, Fully Struck, Residual Luster, Accurately Graded, Bart Chapman Collection. A pleasing 1847 $10 eagle struck with a mintage of 862,258 pieces. This survivor features minimal abrasions along with greenish gold patina plus reverse copper highlights. Under a light source, residual luster is present. Strike is nicely executed and complete. Housed in 2015 PCGS Gen 6.0 (2015-2020) holder and only one of two graded at the EF45+ level. This piece is definitely closer to AU grade level than EF and will please the selective collector**.**

1884-S Liberty G$10, PCGS AU58 CAC, Choice Original, Bart Chapman Collection. With its low mintage of only 124,250, the 1884-S $10 gold date should garner attention, especially with CAC approved. The CAC population is tiny for an eagle gold piece with only 23 approved in all grades. Only 3 have been approved at the offered grade which makes this Bart Chapman lot a most desirable offering. The color is honey green-gold while the luster is clearly frosted with active cartwheels. Field chatter is typical for the certified grade. Bidders should carefully take note of the CAC population rarity and tender a strong bid for including this lot in their collection. The bullion content alone with worth $950 as a consideration point. Housed in NGC Gen 4 (1989-1992) no line brown label Fatty holder with CAC approval. The holder is in pristine condition!

1892 Liberty G$10, PCGS AU58, Choice Original, Honey Green-Gold, Frosted Luster, Bart Chapman Collection. Though sporting a mintage of 797,480, the 1892 Philadelphia date is not often seen at the certified AU58 grade. Most examples sold commercially while be found at the MS61 and MS62 grades indicating that strictly choice examples are difficult to come by. This lovely Chapman Collection example offers classic honey green-gold coloration and frosted luster. This lot is without any notable abrasions and is quite pleasing whether viewed under a bright light or more closely with a 10x. Strike is typical. The last CoinFacts auction record dates back to October 2020 which should be telling about the availability at this grade level. Housed in PCGS Gen 4.5 (2012-2013) holder.